

NAME: \_\_\_\_\_  
(last) (first) (middle)

TITLE OF PROJECT: \_\_\_\_\_

CIRCLE ONE: DESIRED SHOOTING FORMAT:  
Documentary or Narrative 35mm 16mm HD HDV DV other: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
(street) (phone)  
\_\_\_\_\_  
(city) (state) (zip) (email)

Are you currently enrolled in an accredited, degree-granting film studies program? YES NO  
Graduation month and year (if applicable): \_\_\_\_\_

**Note:** Applicants who have been to film school must have finished their studies no earlier than May 2008.  
Self-taught filmmakers, please email [info@thereachfilmfellowship.com](mailto:info@thereachfilmfellowship.com) to discuss your eligibility.

Educational Institution: \_\_\_\_\_

City and State: \_\_\_\_\_ Major(s): \_\_\_\_\_

**Please Attach (in this order):**

- This **Cover Sheet**
- The **Terms and Conditions** sheet signed and dated
- **Short** (one paragraph or less) **Synopsis** of your film
- Your **Treatment or Screenplay** (if you're making a documentary, provide a treatment (250 words), if you're making a narrative film, provide a script in proper screenplay format (max 10 pages))
- Cinereach **Value Statement** (250 words) - Cinereach's mission is to facilitate the creation of vital stories, artfully told. What is the social relevance of your story? How will you craft an engaging story while communicating a socially relevant theme?
- **Project Status** (150 words) - what have you already done to help bring your film to fruition? Fundraising, research or outreach?
- **Director's Influences** (100 words) - what is your favorite short film and why?
- **Distribution** (150 words) - how will your film be distributed? Who is your target audience? How does this specific project fit into your career plans?
- **Director's Resume**, including all completed films, jobs/internships/professional film experience
- Detailed **Projected Budget** outlining all the costs of producing and editing your film and submitting a festival cut to film festivals or online venues. In past years, sponsors have covered some filmmaker needs (16mm film stock, credit towards post) but in the current financial climate, sponsorships can't be counted upon. Please ensure that the budget you submit is a realistic match for the scope of your proposed project
- List of **Existing Funds/Resources** you will have access to that will aid in the production of your film
- **Production Timeline** - list of key landmarks and dates of your production and post production process (note: The Fellowship spans August – March)
- Please list the name(s) of any **Crew and Cast members or Subjects** you have secured
- **Transcript** or other proof of participation in a film production program (if applicable)
- Up to 3 teacher or professional **Letters of Reference**, including reference contact info. (optional, but recommended)
- The director's reel or **Sample Works** on DVD or web (specify which and let us know where to find it)

Please complete and send this application and all requested materials to the **address and/or email** below. Applications must be post-marked no later than **July 15th** to be considered. Please email [info@thereachfilmfellowship.com](mailto:info@thereachfilmfellowship.com) with questions. Submission materials cannot be returned. We will notify you via email upon receipt of your materials and may request an **interview** during July or August.

The Reach Film Fellowship  
c/o Cinereach Ltd.  
27 West 24th Street, Suite 200  
New York NY, 10010

