

THE REACH FILM FELLOWSHIP . COM



WHO SAYS THERE'S NO MONEY FOR SHORT FILMS?

MAKING A SHORT FILM WITH MEANING AND HEART?

APPLY FOR THE REACH FILM FELLOWSHIP, A PROGRAM FOR RECENT FILM SCHOOL GRADUATES MOVING TO, OR LIVING IN, THE NEW YORK CITY AREA. FOUR FELLOWS PER YEAR RECEIVE A \$5,000 GRANT, MENTORSHIP, CAREER BUILDING WORKSHOPS, SPONSORSHIPS AND MORE.

IF YOU GRADUATED FROM FILM SCHOOL IN 2008 OR WILL GRADUATE IN 2009, YOU ARE ELIGIBLE. SOME SELF-TAUGHT FILMMAKERS MAY ALSO APPLY.

DEADLINE FOR APPLICATIONS: JULY 15TH, 2009

INSTRUCTIONS:

STEP 1
FOLD ALONG THE DOTTED LINE AND RIP OFF THIS TAB.

STEP 2
FOLD THE REMAINING SQUARE INTO A FORTUNE TELLER!

HINT: START BY FOLDING THE FOUR CORNERS IN SO THEY MEET AT THE CENTER ON THE BACK. TURN THE SQUARE OVER, THEN FOLD THE NEW CORNERS IN TO MEET AT THE CINEREACH LOGO...

THE REACH FILM FELLOWSHIP IS A PROJECT OF CINEREACH, A NOT-FOR-PROFIT GRANT MAKER AND PRODUCTION COMPANY THAT SUPPORTS VITAL, ARTFUL FILMMAKING. WWW.CINEREACH.ORG



CRAFT

THE JUDGES WHO SELECT THE FELLOWS LOOK FOR:

MEANING



ADVISORS

EACH FELLOW GETS A MENTOR AND ALSO PARTICIPATES IN INTENSIVE ADVISING SESSIONS TO HELP WITH SCRIPT REVISIONS, PRE-PRODUCTION, AUDIENCE BUILDING, FESTIVAL STRATEGY AND MORE. PAST MENTORS AND ADVISORS INCLUDE FILMMAKERS LIKE ALBERT MAYSLES, EDET BELZBERG, ELLEN KURAS, JEREMY KIPP WALKER AND SO YONG KIM.

QUALITY AND ORIGINALITY OF SCRIPT OR TREATMENT: A COMPELLING APPROACH TO A VITAL SUBJECT MATTER: A SKILLED FILMMAKING TEAM.



VARIETY, FILMMAKER, AND INDIEWIRE FOLLOW THE REACH FILM FELLOWS AS THEY PROGRESS THROUGH THE SIX MONTH PROGRAM. FELLOWS AND MENTORS BLOG ON THE CINEREACH WEB SITE, SPREADING THE WORD ABOUT THEIR PROJECTS. FESTIVAL PROGRAMMERS, DISTRIBUTORS, FUNDERS MEET THE FELLOWS AND OFFER ADVICE.

EXPOSURE

MENTORS

PARTICIPANTS OF THE REACH FILM FELLOWSHIP RECEIVE A \$5,000 GRANT FOR THEIR FILMS, PLUS HELP FROM SPONSORS LIKE KODAK, POSTWORKS AND SHOWBIZ SOFTWARE.

INDUSTRY



SPONSORS

GRANT

